

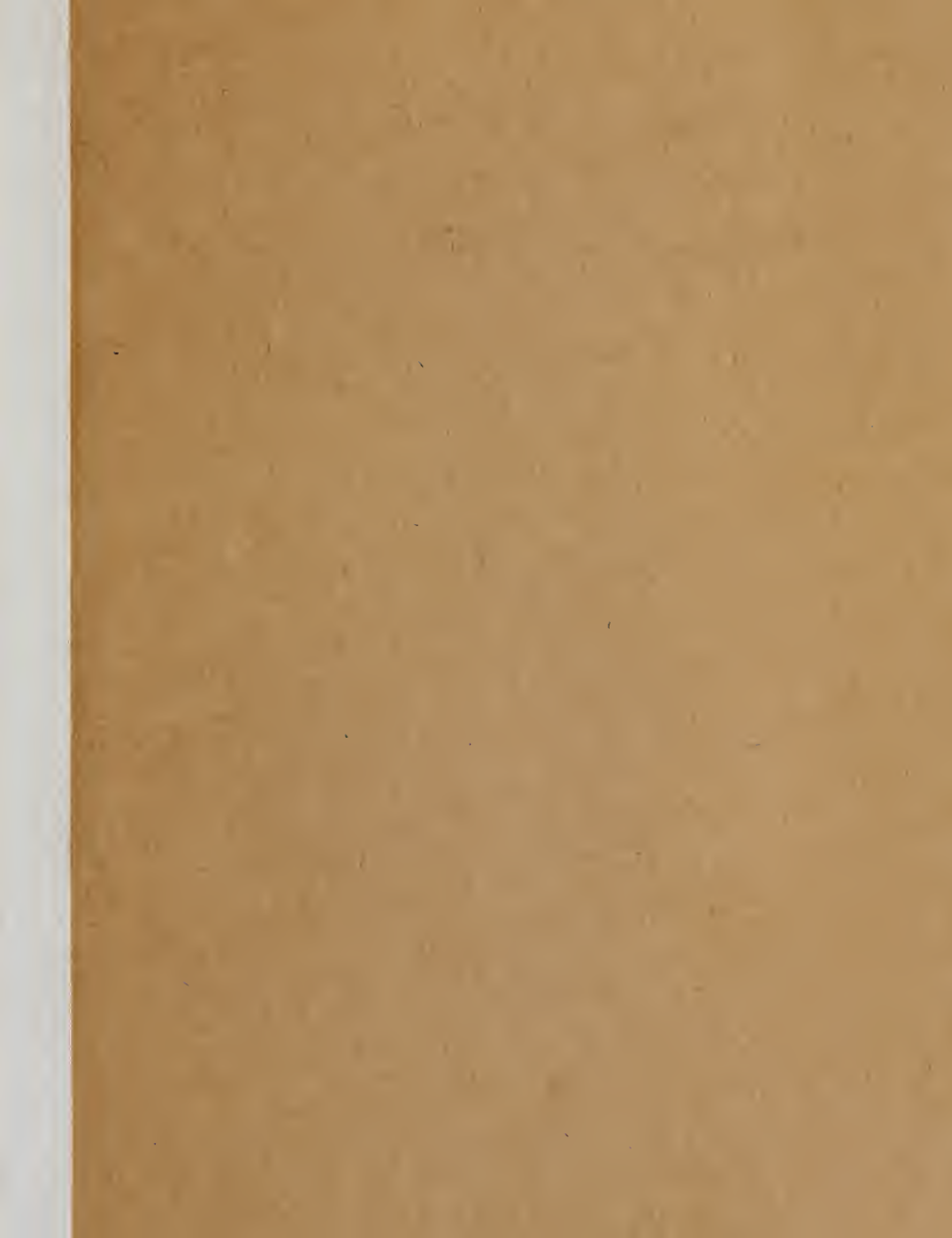
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1921

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The Compiler's and Publishers' Thanks are due to MR. MASEFIELD, MESSRS. HEINEMANN, MR. ELKIN MATHEWS, MR. GRANT RICHARDS, MR. EVERARD MEYNELL, MESSRS. DAVIS AND ORIOLI, and MESSRS. FRANK HOLLINGS for information, and for permission to examine certain books.

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IBLIOGRAPHY
OF THE WORKS OF
JOHN MASEFIELD



VERSE AND DRAMA

SALT WATER BALLADS. 8vo., $7\frac{3}{8} \times 4\frac{3}{4}$.
pp. XVI.-112. Grant Richards, 1902

DITTO. Re-issued. 8vo., $7\frac{1}{2} \times 5$. pp. [2]-
XIV.-112. Elkin Mathews, 1913
[According to the Author's Note the
contents of this re-issue is "much as it
was when first published."]

BALLADS. 8vo., $6\frac{3}{8} \times 5$. pp. 56
Elkin Mathews, 1903
[No. 13 of the Vigo Cabinet Series].

DITTO. 2nd edition, revised and enlarged.
8vo., $6 \times 4\frac{3}{4}$. pp. 62-[2]
Elkin Mathews, 1910
[Re-set. Contains some poems from
SALT WATER BALLADS.]

THE TRAGEDY OF NAN, AND
OTHER PLAYS. 8vo., $7\frac{3}{4} \times 5\frac{5}{8}$.
pp. [6]-114. Grant Richards, 1909
[Contains THE TRAGEDY OF NAN ; THE
CAMPDEN WONDER ; and MRS. HARRI-
SON. Prose Plays. Bound in cloth, but
six copies were issued in paper covers,
before the ordinary publication, for
American copyright purposes.]

THE TRAGEDY OF NAN. 8vo.,
 $6\frac{7}{8} \times 4\frac{1}{2}$. pp. [4]-71-[1]
Grant Richards, 1911
[Contains only NAN.]

A LITTLE FLEET. By Jack B. Yeats.
 $6\frac{3}{4} \times 4\frac{3}{8}$. pp. [28]
Elkin Mathews [1909]
[Two issues, with illustrations coloured
or plain. One of Jack B. Yeats' BOOKS
FOR CHILDREN. The verses in this book
are by Mr. Masfield.]

BALLADS AND POEMS. 8vo., $6\frac{1}{2} \times 5$.
pp. 100-[4]. Elkin Mathews, 1910
[Contains BALLADS and other additions
including further poems from Salt Water
Ballads. There are two issues of the
first edition. In the first issue the
paper is watermarked with a Crown and
the words "Abbey Mills, Greenfield."
The second issue has no watermark.]

The lettering of the publisher's name on the back is larger in the second than in the first issue, and the cloth binding is of a darker green in some copies].

THE TRAGEDY OF POMPEY THE GREAT. 8vo., $7\frac{1}{4} \times 4\frac{7}{8}$. pp. 106-[2]
Sidgwick & Jackson, 1910

DITTO. Revised edition. 8vo., $7\frac{1}{4} \times 4\frac{3}{8}$.
pp. 90-[6] Sidgwick & Jackson, 1914

THE EVERLASTING MERCY. 8vo.,
 $7\frac{1}{4} \times 4\frac{3}{4}$. pp. [8]-89-[7]
Sidgwick & Jackson, 1911

THE WIDOW IN THE BYE STREET.
8vo., $7\frac{1}{4} \times 4\frac{3}{4}$. pp. [8]-97-[7]
Sidgwick & Jackson, 1912

DAUBER. A POEM. 8vo., $7\frac{1}{4} \times 4\frac{3}{4}$.
pp. [6]-97-[1.] Heinemann, 1913

THE DAFFODIL FIELDS. 8vo.,
 $7\frac{1}{8} \times 4\frac{7}{8}$. pp. [8]-109-[3]
Heinemann, 1913

PHILIP THE KING, AND OTHER
POEMS. 8vo., $7\frac{1}{8} \times 4\frac{3}{4}$. pp. VIII-
117-[3] Heinemann, 1914
[With a portrait by William Strang.]

THE FAITHFUL. A TRAGEDY IN THREE
ACTS. 8vo., $7\frac{1}{4} \times 4\frac{3}{4}$. pp. [2]-X.-131-[1.]
[In prose. Japanese coloured designs
on end-papers.] Heinemann, 1915

SONNETS AND POEMS. 4to., $8\frac{7}{8} \times 5\frac{3}{4}$.

pp. 51-[1]

Letchworth, Garden City Press, Ltd., 1916

[Bound in stiff grey wrappers; on reverse of title "This edition is limited to 200 copies."]

DITTO. [2nd edition.] 4to., $7\frac{5}{8} \times 5\frac{1}{8}$. pp. 52.

Published by John Masefield at Lollingdon, Cholsey, Berkshire. Printed at Letchworth by the Garden City Press, Ltd., 1916.

[Bound in blue cloth with white labels. No statement of limitation of edition. New Poems substituted for Nos. 24, 34, 35, and 36.]

GOOD FRIDAY. A PLAY IN VERSE.

4to., $8\frac{7}{8} \times 5\frac{3}{4}$. pp. 77-[3]

Letchworth, Garden City Press, Ltd.,
1916

[Bound in stiff grey wrappers; on reverse of half-title "This edition is limited to 200 copies."]

DITTO. [2nd edition.] 4to., $7\frac{5}{8} \times 5\frac{1}{4}$. pp. 77-

[3.] Imprint same as for the second edition of SONNETS AND POEMS, 1916.

[Bound in blue cloth with white labels. No statement of limitation of edition.]

DITTO. 4to., $7\frac{1}{4} \times 4\frac{5}{8}$. pp. VIII.-78-[2]

Heinemann, 1917

[The first ordinary edition.]

THE LOCKED CHEST. THE
SWEEPS OF NINETY-EIGHT.
TWO PLAYS IN PROSE. 4to., $8\frac{7}{8} \times 5\frac{3}{4}$.

pp. 100

Letchworth, Garden City Press, Ltd.,
1916

[Bound in stiff grey wrappers; on
reverse of title "This edition is limited
to 200 copies."]

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four acts. By H. Wiers-Jensen.
English version. 8vo., $7\frac{3}{8} \times 5$. pp. [6]-
93-[5].

Boston [U.S.A.] Little, Brown & Co.,
1917

THE COLD COTSWOLDS. $9 \times 5\frac{3}{4}$.
pp. [4].

Cambridge: Galloway & Porter, 1917
[Reprints from "The Cambridge Maga-
zine," No. 5.]

LOLLINGDON DOWNS AND OTHER
POEMS, WITH SONNETS. 8vo.,
 $7\frac{1}{8} \times 4\frac{3}{4}$. pp. [8]-92-[4].

Heinemann, 1917

[Contains SONNETS AND POEMS and
THE COLD COTSWOLDS. A Volume of
Sonnets, 500 copies, on hand-made
paper, signed by the Author, was pub-
lished by the Macmillan Company, New
York, 1916.]

A POEM AND TWO PLAYS. 8vo.,
7¼ × 4⅞. pp. [2]-VI.-151-[1]
Heinemann, 1919 [1918]

[Contains ROSAS ; THE LOCKED CHEST ;
and THE SWEEPS OF NINETY-EIGHT.
A separate edition of ROSAS, signed by
the Author, was published in New
York, 1918]

REYNARD THE FOX, OR THE
GHOST HEATH RUN. 8vo.,
7¼ × 4⅞. pp. [4]-123-[1]
Heinemann, 1919

[Also 250 signed and numbered copies
for sale, and 25 copies for presentation,
on large paper. 8vo., 9 × 5¾. pp. [4]-
123-[1]. Blue-grey boards with parch-
ment back.]

ENSLAVED, AND OTHER POEMS.
8vo., 7¼ × 4¾. pp [4]-124-[4]
Heinemann, 1920

[Also 250 signed and numbered copies for
sale, and 25 for presentation, on large
paper. 8vo., 9 × 5¾. pp. [4]-124-[4].
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RIGHT ROYAL. 8vo., 7¼ × 4¾. pp. [8]-
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sale, and 25 for presentation, on large
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PROSE

- A MAINSAIL HAUL. 8vo., $6\frac{3}{4} \times 4\frac{1}{4}$.
pp. 128-[2]. Elkin Mathews, 1905
[Short stories. Frontispiece by Jack B.
Yeats. In the SACHEL SERIES. Two
simultaneous issues, one in green cloth,
the other in green paper.]
- DITTO. Second edition, revised and much
enlarged. 8vo., $7\frac{1}{2} \times 5$. pp. [8]-189-[3]
Elkin Mathews, 1913
- SEA LIFE IN NELSON'S TIME.
8vo., $7\frac{1}{2} \times 5$. pp. XII.-218-[8]
Methuen, 1905
[Illustrated with sketches by Captain
Marryatt and with other old drawings,]
- ON THE SPANISH MAIN : OR, SOME
ENGLISH FORAYS ON THE
ISTHMUS OF DARIEN. With a
description of the buccaneers and a short
account of old-time ships and sailors.
8vo., $8\frac{3}{4} \times 5\frac{1}{2}$. pp. XII.-344.
Methuen, 1906
[Illustrated with map and reproductions
of old drawings, maps, etc.]
- A TARPAULIN MUSTER. 8vo.,
 $7\frac{1}{2} \times 4\frac{7}{8}$. pp. 227-[1]
Grant Richards, 1907
[Short stories and articles.]

- CAPTAIN MARGARET. A ROMANCE.
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Grant Richards, 1908
- MULTITUDE AND SOLITUDE. 8vo.,
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- MY FAITH IN WOMAN SUFFRAGE.
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[A speech delivered at the Queen's
Hall, February 14th, 1910.]
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[Illustrated by Gordon Browne.]
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VIII.-303-[1]
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[Illustrated by T. C. Dugdale. Two
issues ; 1st, bound in chocolate-coloured
cloth ; 2nd, bound in green cloth.]
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pp. 381-[3] Nelson, 1910
[Coloured Frontispiece.]
- THE STREET OF TO-DAY. 8vo.,
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- WILLIAM SHAKESPEARE. 16mo.,
 $6\frac{5}{8} \times 4$. pp. 256
 Williams & Norgate, [1911]
 [In the Home University Library.]
- JIM DAVIS 8vo., $7\frac{3}{8} \times 5$. pp. VIII.-242-[2]
 Wells Gardner, Darton, 1911
- JOHN M. SYNGE. A few Personal Re-
 collections, with Biographical Notes.
 4to., $8\frac{1}{4} \times 5\frac{3}{4}$. pp. [16]-34-[14]
 Cuala Press : Churchtown, Dundrum,
 [First edition, 350 copies only.] 1915
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 [3rd edition. Bound in blue cloth with
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 183-[1] Heinemann, 1916
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 It has been suggested that the first
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THE OLD FRONT LINE : OR, THE BEGINNING OF THE BATTLE OF THE SOMME. 8vo., $7\frac{1}{4} \times 4\frac{3}{4}$. pp. 128. Heinemann, 1917 [Illustrated with map and photographs.]

ST. GEORGE AND THE DRAGON. 8vo., $7\frac{1}{4} \times 4\frac{3}{4}$, pp. VIII.-104 Heinemann, 1919 [Contains ST. GEORGE AND THE DRAGON and THE WAR AND THE FUTURE, two lectures delivered in America.]

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Mr. Masfield has written prefaces, introductions, or notes to, or edited, selected or seen through the press, the following works : WOLVERHAMPTON ART AND INDUSTRIAL EXHIBITION, 1902 : CATALOGUE OF THE EXHIBITS IN THE FINE ART SECTION. [The introduction, though unsigned, is believed to be by the Secretary to the Fine Art Committee, "John E. Masfield," and to be his first published work]. DOCTOR FAUSTUS, by Christopher Marlowe, Balantyne Press, 1903 [seen through the press]. POEMS, by J. Keats, 1903 [notes, in the *Little Library*.] THE FANCY, by J. H. Reynolds, 1905 [Prefatory Memoir and Notes.] W. Dampier's VOYAGES, 1906 [Edited with introduction]. LYRICS OF BEN JONSON, BEAUMONT AND FLETCHER, 1906 [*The Chapbooks*, No. 3, edited.] A SAILOR'S GARLAND, 1906 [selected and edited]. THE POEMS OF R. HERRICK, 1906 [*The Chapbooks*, No. 4, edited with Biographical Introduction]. AN ENGLISH PROSE MISCELLANY, 1907 [selected with an introduction.] Hakluyt's PRINCIPAL NAVIGATIONS [1907, *Everyman Library*, Introduction.] Marco Polo's TRAVELS [1908, *Everyman Library*, Introduction.]

SELECTIONS FROM DEFOE, 1909
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N. Morton's CHRONICLES OF THE
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BALLADS, by E. H. Visiak, 1910 [Intro-
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by E. G. D. Liveing, 1918 [Introduction.]
PUBLIC SCHOOL VERSE, 1919-1920.
AN ANTHOLOGY, 1920 [Introduction.]
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etc., by A. J. Munnings, 1921 [Alpine Club
Gallery Catalogue. Foreword. Earliest
issue has "Under Revision" on cover.]

In collaboration with Mrs. Constance
Masefield he has edited LYRICS OF THE
RESTORATION, 1905, and ESSAYS
MORAL AND POLITE, 1660-1714,
1906 [Nos. 1 and 2 of *The Chapbooks*.]

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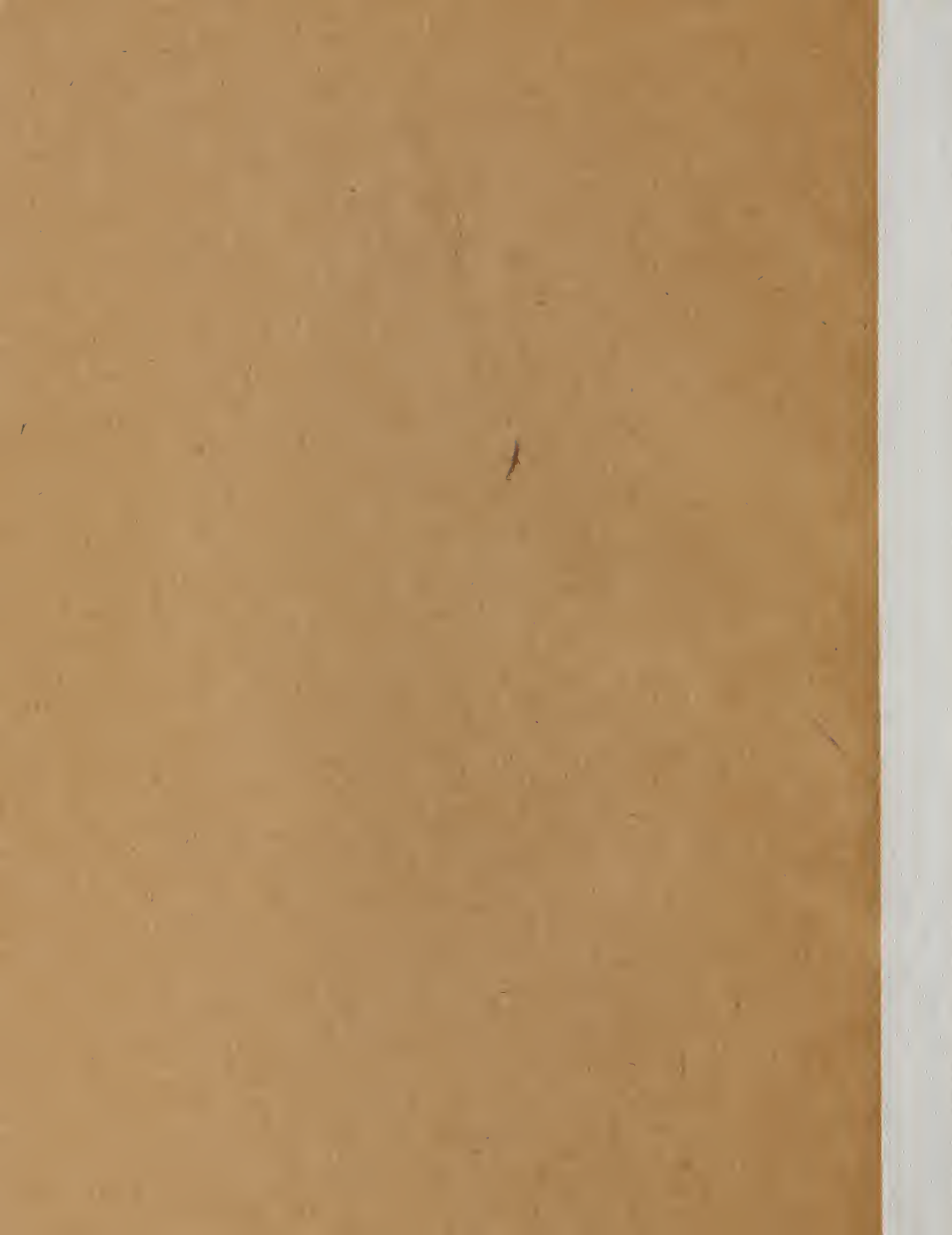
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